

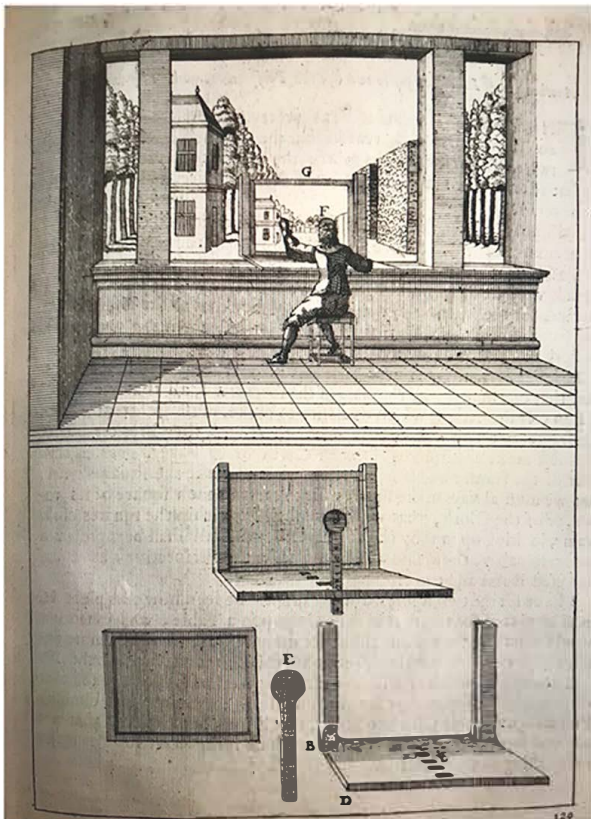


Lundi 22 février 2021, 16h-18h

Conférence de Bénédicte Miyamoto Reading drawing manuals in the 18th century

Séance organisée par Claire Gallien (claire.gallien@univ-montp3.fr)

et animée par Daniel Yabut (IRCL, CNRS) et Claire Gallien (IRCL, UPVM3)



Paint splashes, pin-prick holes, marginalia doodles have earned drawing manuals a reputation for being 'dirty books.' But do they evidence a disorderly use by early modern and modern amateurs or juvenile readers? A survey of more than 10,000 pages of drawing manuals places them at the heart of workshops, not as a master to apprentice transfer of knowledge, but as reference tools for professionals. British drawing manuals bear significant material transformations as their translators, publishers, and users (often adept at transforming them to their needs) put a premium on technical diagrams, compilation and abridgment practices, and the establishment of a vernacular vocabulary. This questions the supposed didactic function of these manuals and shows this practice of compiling sources stemmed from a tight-knit artisan community keen on expanding its knowledge base.

*Bénédicte Miyamoto is an Associate Professor of British History at the Université Sorbonne-Nouvelle, 2019 Short-term Fellow at the Folger Shakespeare Library and Fellow of the Society of the Cincinnati Library, and 2020 Dibner Library Scholar in Residence. Her research focuses on the artistic culture of Britain, 1600-1800. She co-edited with Louisiane Ferlier *Forms, Formats and the Circulation of Knowledge* (Brill, Library of the Written Word, 2020).*

Séance organisée en ligne. Inscription obligatoire : <https://univ-montp3-fr.zoom.us/j/99333179963?pwd=bGY1bUM2R2IHajdyQUR2NEVnd2dpUT09>

