

# Thomas Heywood and the Classical Tradition

One-day colloquium, 7 July 2015, Montpellier (France)



This colloquium will be the first to focus on Thomas Heywood and the classical tradition. Recent work on this under-explored, remarkably versatile, dizzyingly prolific author has begun to uncover the subtlety and significance of his traffic with the classics, as part of a broader and definitive reappraisal of the depth and energy of his dramaturgy and politics. Our colloquium will examine Heywood's engagement with the classical tradition, understood in the widest possible scope – from his uses of classical myth, to his refashionings of ancient genre, from his own classical translations to his staging of Antiquity – and addressing the whole span of his oeuvre, including his drama, prose, epic, and occasional works.



## Programme Morning

**8.45-9.00:** Registration and coffee.

**9.00-9.15:** Welcoming addresses: Nathalie Vienne Guerrin (director of the IRCL), Tania Demetriou (University of York) and Janice Valls-Russell (IRCL, Université Paul Valéry, Montpellier)

Chair: Janice Valls-Russell

**9.15-9.45:** Keynote Speaker: M. L. Stapleton (Indiana University-Purdue University, Fort Wayne), “Thomas Heywood and the Man Who Loved Women”

**9.45-10.00:** Discussion

Chair: Tanya Pollard

**10.00-10.30:** Claire Kenward (University of Warwick), “Female Tragedies and Heroical Histories: Heywood’s Generic Negotiations and the Classical Tradition”

**10.30-11.00:** Katherine Heavey (University of Glasgow), “Thomas Heywood’s Early Ovid: *Oenone and Paris* (1594)”

**11.00-11.15:** Discussion

**11.15-11.45:** Tania Demetriou (University of York), “Homer and the Playwrights around 1609: *Troia Britannica* and its Homeric Contexts”

**11.45-12.15:** Nicholas Myers (IRCL, Université Paul Valéry, Montpellier), “Thomas Heywood’s *Troia Britannica*: The Work and its Gestation, the Man and his Milieu”

**12.15-12.30:** Discussion

**12.30-14.30** Lunch

## Afternoon

Chair: Tania Demetriou

**14.30-15.00:** Keynote Speaker: Richard Rowland (University of York), “‘Alcides vtmost bounds’: Hercules in *The Brazen Age*”

**15.00-15.15:** Discussion

**15.15-15.45:** Janice Valls-Russell (IRCL, Université Paul Valéry, Montpellier), “Heywood’s Transformative Aesthetics: the Example of Callisto”

**15.45-16.15:** Charlotte Coffin (Université Paris-Est Créteil-Val de Marne), “The Not So Classical Tradition: Heywood and Caxton”

**16.15-16.30:** Discussion

**16.30-17.00:** Coffee break

Chair: Charlotte Coffin

**17.00-17.30:** Tanya Pollard (Brooklyn College, CUNY), “Acting like Greeks”

**17.30-18.00:** Chloe Preedy (Exeter University), “Theater’s Golden Age? Thomas Heywood and the Drama of Antiquity”

**18.00-18.15:** Discussion

**18.15-18.45:** Presentation, Editing Heywood in the Early Modern Mythological Texts Series (EMMTS), [www.shakmyth.org](http://www.shakmyth.org) — by Charlotte Coffin (Université Paris-Est Créteil-Val de Marne) and Janice Valls-Russell (IRCL, Université Paul Valéry, Montpellier)

**19.30:** Dinner



Co-organisers:

Tania Demetriou (Centre for Renaissance and Early Modern Studies, University of York)

Yves Peyré and Janice Valls-Russell (Institut de recherche de la Renaissance, l'âge classique et les Lumières, Université Paul-Valéry Montpellier and CNRS)

The Institut de recherche de la Renaissance, l'âge classique et les Lumières (IRCL, UMR5186) is a joint research unit of the Centre national de la recherche scientifique (CNRS) and Université Paul-Valéry Montpellier, specialised in European interdisciplinary research, more specifically in the French and British cultural areas (16th -18th centuries). More at [www.ircl.cnrs.fr](http://www.ircl.cnrs.fr)

The Centre for Renaissance and Early Modern Studies (CREMS) is central to a unique cluster of interdisciplinary research centres at the University of York, covering the period from late antiquity to the present. CREMS is part of the Humanities Research Centre (HRC) in the purpose-built Berrick Saul Building at the heart of the University campus. More at [www.york.ac.uk/crems/about/](http://www.york.ac.uk/crems/about/)

Location:

Salle des colloques 1, site Saint-Charles, rue Henri Serre, Montpellier. Access: by tram, place Albert 1er; gate on tramstop platform.

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