

Paul Prescott (University of Warwick)
Atelier et conférence

Jeudi 13 mars 2014

Montpellier, Université Paul-Valéry
Site Saint-Charles (tramway arrêt Albert 1^{er})
Salle 005



10h00-12h00 : workshop

Shakespeare without Chairs

16h00-18h00 : seminar

Reviewing Shakespeare

Paul Prescott is Associate Professor at the University of Warwick, UK, where he teaches English and Theatre. His main research interests lie in Shakespeare in performance, theatre history, the theory and practice of arts criticism, and schools and undergraduate pedagogy. He has taught and acted Shakespeare in the UK, Japan, China, Australia and North America. Since 2003, he has been an Associate Artist (actor-director) with the Palm Beach Shakespeare Festival, Florida.

He has recently published *Reviewing Shakespeare: Journalism and Performance from the eighteenth century to the present* (Cambridge University Press, 2013) and *A Year of Shakespeare: Reliving the World Shakespeare Festival* (editor with Paul Edmondson and Erin Sullivan, Bloomsbury, 2013). Together with Peter J. Smith and Paul Edmondson, he has co-edited a special edition of the journal *Shakespeare* (Routledge) on British theatre reviewing and a companion volume on international theatre reviewing which formed the 40th Anniversary special edition of *Cahiers Élisabéthains* (co-edited with Janice Valls-Russell and Peter J. Smith).