

Conférence

Atsuhiko Hirota (Kyoto University)

Venetian Jasons, Parti-Coloured Lambs and a Tainted Wether: Ovine Tropes and the Golden Fleece Myth in *The Merchant of Venice*

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Salle 005



Atsuhiko Hirota is Associate Professor of English at Kyoto University, Japan, where he teaches English poetry and drama. His current interest is in Shakespeare's representations of classical myths (particularly those of Circe and her literary descendants) in relation to the vulnerability of early modern English identity. He is serving as an associate editor of *Cahiers Élisabéthains* and a member of the editorial board of *The Shakespearean International Yearbook* as well as general secretary of the English Literary Society of Japan. His recent and forthcoming publications include 'History and Historiography' in *The Cambridge Guide to the Worlds of Shakespeare* (Cambridge University Press, forthcoming), 'The Balance of Power in King Lear's Kingdoms' in *Renaissance Shakespeare: Shakespeare Renaissances* (University of Delaware Press, 2013), 'The Kingdoms of Lear in Tate and Shakespeare: A Restoration Reconfiguration of Archipelagic Kingdoms' (*Early Modern Literary Studies*, Special Issue 21 'Shakespearean Configurations', 2013), 'The Memory of Hesione: Intertextuality and Social Amnesia in *Troilus and Cressida*' (*Shakespeare et la mémoire : Actes du congrès organisé par la Société Française Shakespeare les 22, 23 et 24 mars 2012*, 2013) and 'Francophile Courtiers and the Reformation: Sartorial Satire and English Identity in *Henry VIII*' (*Shakespeare News* [the Shakespeare Society of Japan], 2013 [in Japanese]).