WEDNESDAY, 26 JUNE 2013

10h00  Congress Registration  Opens: Saint-Charles Campus (place Albert 1er), Université Montpellier 3 (Tram Lines 1 & 4, Albert 1er stop)

Afternoon session & evening events: Domaine d’O (Tram Line 1, Malbosc stop)

13h30  Opening Drinks and Ceremony
Jean Varela, Director, Printemps des Comédiens
Nathalie Vienne-Guerrin, Director (IRCL, UMR5186)
Clara Calvo, European Shakespeare Research Association
Yann Bisiou, Vice-President, Université Montpellier 3
Ghislaine Gibello, Regional Delegate of France's National Centre for Scientific Research (CNRS)
André Vezinhet, President of the Hérault département Local Authority (Conseil général de l'Hérault)

15h00  Roger Chartier (Collège de France, Paris, France)
Mythical Ghost. Cardenio Again
Chair: Jean-Christophe Mayer (IRCL, CNRS & Université Montpellier 3)

15h50  Coffee break

16h20  Douglas Lanier (University of New Hampshire, Durham, USA)
Othello without Race in European Film
Chair: Juan F. Cerdà (Universidad de Murcia, Spain)

17h10  Jerzy Limon (University of Gdansk, Chair of the Theatrum Gedanense Foundation, Gdansk, Poland)
Jan Klata's Hamlet: Questioning the Myth of Solidarity
Chair: Florence March (IRCL, Université Montpellier 3)

18h00  End of afternoon session

20h00  Opening Night Dinner, with Readings of Shakespearean Purple Patches by Students of Montpellier's National Academy of Drama (Maison Louis Jouvet)

22h00  Richard II, by William Shakespeare. Directed by Claus Peymann for the Berliner Ensemble. Printemps des Comédiens, Domaine d’O

THURSDAY, 27 JUNE 2013

8h30-10h30 & 14h00-16h00  Congress Registration: Saint-Charles Campus (place Albert 1er), Université Montpellier 3 (Tram Lines 1 & 4, Albert 1er stop)

Morning session: Faculté de Médecine (2, rue de l’École de Médecine) (Tram Lines 1 & 4, Albert 1er stop)

9h00  Announcements

9h30  Robert Miola (Loyola University Maryland, Baltimore, USA)
‘Wringing but a little’? Myths of Revenge and Forgiveness in Shakespeare
Chair: Clara Calvo (Universidad de Murcia, Spain)
10h20  Yves Peyré (IRCL, Université Montpellier 3)
Shakespeare's Polyphonic Mythology
Chair: Rui Carvalho Homem (Universidade do Porto, Portugal)

11h10  Coffee break

11h40  Ruth Morse (Université Paris Diderot, Paris, France)
Pygmalion and the Platypus, or, Perfection, Power, and Poetry
Chair: Paul Edmondson (Shakespeare Birthplace Centre, UK)

12h30  Lunch

Afternoon session: Saint-Charles Campus (place Albert 1er), Université Montpellier 3
(Tram Lines 1 & 4, Albert 1er stop)

14h15  ◇ Seminar 9 (1). Shakespeare and Classical Mythology: European Perspectives
Room S005
Convenors: Charlotte Coffin (Université Paris Est—Crêteil, France), Jane Kingsley-Smith (University of
Roeampton, UK) & Agnès Lafont (IRCL, Université Montpellier 3)
• Claire Bardelmann: Echo and Eros in some Echo Music of the Renaissance
• Melissa Croteau: Goddesses and Harpies: Mythical Beauty in Shakespeare's Romances
• Frédéric Delord: 'O tiger's heart wrapped in a woman's hide! [...] / You are more inhuman, more inexorable, / O, ten times more than tigers of Hycrania' (3H6, 1.4.136;154-5): The Lady or The Tiger?
• Tania Demetriou: 'The seashore myrtle of Venus': Thomas Watson and the Elizabethan Mythological
Epyllion
• Violet Edelman: Keats as King Lear and the Myth of Persephone: Following Cordelia into Death
• Gaëlle Ginestet: 'She, whom Jove transported into Crete': Europa, Between Consent and Rape in Elizabethan
Love Sonnet Sequences and Some of Shakespeare's Plays
• Peter Latka: 'Hark, What Discord Follows': Mythmaking and Class Identity in Troilus and Cressida
• Miguel Angel Montezanti: Shakespeare's Sonnets and the Doctrine of the Graces
• Cristina Paravano: The Trojan War: Refashioning the myth in Shakespeare’s Works
• Ángel-Luis Pujante: The Degradation of the Troy Myth: Troilus and Cressida and the Role of Thersites
• Michèle Vignaux: Shakespeare and the ‘Matter of Troy’

◇ Seminar 11. Shakespeare and the Myth of the Feminine
Room C2
Convenors: Victoria Bladen (University of Queensland, Australia) & Yan Brailowsky (Université Paris Ouest
Nanterre La Défense, France)
• Line Cottégnies: Gender Expectations in Shakespeare: Between Myth and... Myth?
• Judith A. Deitch: Can Women be Friends? The Philosophy of Friendship and Bonds of Particularity in
Shakespeare’s Fictional Worlds
• Nesilhan Ekmeleddin: Cleopatra as the Goddess of Love, Venus: The Most Ambiguous Image of Femininity
in Shakespeare
• Sarah Hatchuel: Towards the Myth of Cleopatra on Film: Hypertextual Shakespeare
• Elizabeth Mazzola: Midwifery and Myth-making: Shakespeare's Handmaids
• Melissa Merchant: Gay, Ideal or Fallen: The Myth of the Feminine on the Restoration Stage
• Chelsea Phillips: Lady Macbeth’s Mythic Femininity: The Actor's Body in Two Historical Performances
• Antonella Piazza: Mythologizing and Demythologizing The Taming of the Shrew
• Natalie Roulon: Shakespeare’s Helens
• Amy Scott-Douglass, 'This Tempest's Hers': Metropolitan Opera's The Enchanted Island and the Feminism of
Bel Canto Shakespeare Adaptation

◇ Seminar 13. Staging the Shakespeare Myths, 2000-2012
Room C1
Convenors: Nicoleta Cinpoes (University of Worcester, UK), Florence March (IRCL, Université Montpellier 3) &
Paul Prescott (University of Warwick, UK)
• Judith Buchanan: Not Sycorax
• Jacek Fabiszak & Lawrence Guntner: Julius Caesar Hybridized: How to Combine Historicity and Tradition
with Modernity
• Georgi Niagolov: A Quick Mac on the Way back to Wittenberg: Demythologising and Remythologising
Shakespeare on the Bulgarian Stage
• Miguel Ramalhete Gomes: Measuring Austerity: A Portuguese Measure for Measure in 2012
• Francesca Rayner: Political mythologies: Performance and Democracy in Teatro Praga’s A Midsummer Night’s Dream
• Veronika Schandl: Authority and Theatricality in Shakespeare-burlesques and Sándor Zsótér’s Hamlet and King Lear
• Boika Sokolova: The Hamlet Adventure: a Bulgarian Re-Mythologizing of Hamlet
• Kirila Stavreva: ‘We are such stuff’: Re-Mythologizing the Absolute Queen in Julie Taymor’s Tempest (2010)

◊ Seminar 10. Shakespeare, Myth & Asia
Convenors: Atsuhiko Hirota (Kyoto University, Japan) & Dennis Kennedy (Trinity College Dublin, Ireland)
Room Soo8
• Abdulla Al-Dabbagh: Shakespeare and Sufism
• Thea Buckley: Mythical Shakespeare in South Asia: Filming the Play of the Gods
• Tomonari Kuwayama: Kurosawa’s Use of Macbeth and Noh Drama in Throne of Blood
• Jieun Lee: Oh, Tae-suk’s The Tempest: Shakespeare’s Mythical World through Korean Shamanism and Bongsan Talchum
• Marcus Tan: Spectres of Shakespeare: Ong Keng Sen’s Search: Hamlet and the Intercultural Myth
• Vikram Singh Thakur: ‘Bastardizing’ the Bard?: A Study of Shakespeare Appropriation in the Popular Theatres of Colonial India
• James Tink: Zen Shakespeare, Buddhism, Japan and English Criticism

16h15
Coffee break
Classical Mythology Tour around the Musée Fabre (Thursday group)

16h45
◊ Seminar 12 (1) The Shakespeare Myth Reloaded: Demythologizing and Remythologizing Shakespeare Today
Room C1
Convenors: Zeno Ackermann (Goethe-Universität, Frankfurt am Main, Germany) & Zoltán Márkus (Vassar College, NY, USA)
• Sarah Annes Brown: Demythologising The Tempest
• Tom Cartelli: ‘The Killing Stops Here’: Unmaking/Remaking the Myths of Troy in the 2012 Wooster Group RSC Production of Troilus & Cressida
• Joachim Frenk: Killing the Shakespeare Myth with Kindness: 20th-Century Dismantlings
• Francisco Fuentes Rubio: Shakespeare in Miniature: The 1964 British Philatelic Commemoration under Debate
• Evelyn Gajowski: Hermeneutics, Positivism, and Re-mythologizing the Subject
• Hugh Grady: Did Cultural Materialism and New Historicism Debunk Shakespeare?
• Keith Gregor: Bardic Television: Un Drama Nuevo and the Mythologization of Shakespeare
• Beatrice Lei Bi-qin: Chaos Is What We Want: Demystifying Shakespeare in Taiwan’s Theatre
• Maria Elisa Montironi: ‘Steven Bochco could kick Shakespeare’s ass’: The Simpsons’ Shakespeare
• Martin Orkin: ‘Which is the stranger here?’: Degrees of Hospitality in Philip Roth’s Operation Shylock and William Shakespeare’s The Merchant of Venice
• Kim C. Sturges: Not so Anonymous – A Question of Shakespeare
• Katarzyna Szymanska: The Reckoned: Demythologizing Shakespeare and His Heroes with Game Theory
• Noemí Vera Beraquero: The Marlowe-Shakespeare Authorship Debate in Late 20th-Century Spanish Drama: Chema Cardénas’s The Room and Fernando H. Guzmán’s The Last Night of William Shakespeare

◊ Seminar 5. Myth, Romance and Historiography
Room Soo8
Convenors: Janet Clare (University of Hull, UK) & Imke Lichterfeld (Universität Bonn, Germany)
• Warren Chernia: Myths of Rome: Julius Caesar and Coriolanus
• Michele de Benedictis: ‘Her ashes new create another heir’: Female Parthenogenesis and the Myth of the Maiden Phoenix in Henry VIII
• Maria del Sapio Garbero: ‘Caesar’s wing’: Remythologizing the Flight of Birds in Shakespeare’s Appropriation of Rome
• Rebeca Gualberto: Myth, Romance and the Vanities of Prospero’s Art: Examining Discourses and Counter-Discourses of Royal Authority in The Tempest’s two Plays
• Urszula Kizielbach: The Fashioning of History in William Shakespeare’s History Plays: The Tudor Myth
• Fritz Levy: The Chorus in Shakespeare’s Henry V and the Pursuit of Historical Truth
• Hannu Poutainen: Letter from Thebes. Daimonic Transmissions in Plutarch and Shakespeare
• Liz Rogers: ‘I am a villain. Yet I lie. I am not.’: Myth as History in Richard III
• Kay Stanton: ‘What have we to do with Diana?’: The Triumph of the Goddess in Pericles

◊ Seminar 2. The Early Modern Reception of Shakespeare in Print and Manuscript: The Rise of Shakespearean Cultural Capital?
Room C2
Convenors: Lukas Erne (Université de Genève, Switzerland) & Jean-Christophe Mayer (IRCL, CNRS & Université Montpellier 3)
• Faith Acker: In Praise of Excerpts: Early Modern Appropriations of Shakespeare’s Sonnets
• John Baxter: ‘My Shakespeare, rise’: Ben Jonson’s Celebration of His Shakespeare
• Patrick Cheney: The Myth Behind ‘The Shakespeare Myth’: Contemporary Reports, 1592-1640
• Heidi C. Craig: Shakespeare’s Interregnum Readers
• Laura Estill: Reading Shakespeare in the Restoration: The Evidence of Bodleian MS Eng. misc. c. 34
• Alan B. Farmer: The Myth of Shakespeare’s Indifference to Print, or Shakespeare the Obsessive Reviser
• Adam G. Hooks: Shakespeare’s Royalist Myth
• John Jowett: Private Iteration and Public Life: The Dering Manuscript of Henry IV
• Andrew Kau: Holborn’s Playbooks: Legal Consumers as Evidence for Plays’ Early Cultural Capital
• András Kiséry: Politics, Wit and the Usefulness of Shakespeare’s Drama
• Sonia Massai: Framing Shakespeare: A Re-evaluation of the Significance of Paratextual Materials in Early Modern Printed Playbooks
• Alan Nelson: Evidence of Shakespeare Reception in English Book Auctions 1676-1700
• Karen Newman: Continental Shakespeare
• Vimala C. Pasupathi: Working Stages, Folio Pages, and the ‘Countrie Librarie’: Looking for Shakespeare in 1639
• Kate Rumbold: The Poems in Pieces: Quoting Shakespeare’s Narrative Poetry
• Jason Scott-Warren: ‘Not single spies’: Shakespeare’s Ligatures
• Margaret Vasileiou: The Rape of Lucrece Hidden in Fitz-Geffry Binding: An Early Modern Inscriber’s Response to and Figuration of a Duplicitous Sammelband (Folger STC 10936, 22352)

Theatre Workshop ‘Shakespeare Without Words’, led by Philippe Goudard
(Performing Arts Research Group, RIRRA21, Université Montpellier 3)
Room 5005

FRIDAY, 28 JUNE 2013

8h30-10h30 & 14h00-16h00 Congress Registration: Saint-Charles Campus (place Albert 1er), Université Montpellier 3 (Tram Lines 1 & 4, Albert 1er stop)

Morning session: Faculté de Médecine (2, rue de l’École de Médecine) (Tram Lines 1 & 4, Albert 1er stop)

9h15 Announcements

9h30 Dominique Goy-Blanquet (Université de Picardie, France)
‘Ab urbe condita’: From Foundation Myths to Signs of Empire
Chair: Sarah Hatchuel (Université du Havre, France)

10h20 Andreas Höfele (Ludwig-Maximilians-Universität, Munich, Germany)
Beware the Ides of March! Shakespeare and the 19th-Century Caesar Myth
Chair: Charles Whitworth (IRCL, Université Montpellier 3)

11h10 Coffee break

11h40 Michèle Willems (Université de Rouen, France)
From Janus to Prometheus: The Paradoxical Construction of the Shakespeare Myth after the Restoration
Chair: Boika Sokolova (University of Notre Dame London, UK)

12h30 Lunch break

Afternoon session: Saint-Charles Campus (place Albert 1er), Université Montpellier 3 (Tram Lines 1 & 4, Albert 1er stop)

14h15 – 16h15 ◇ Seminar 9 (2). Shakespeare and Classical Mythology: European Perspectives
Room 5005
Convenors: Charlotte Coffin (Université Paris Est–Créteil, France), Jane Kingsley-Smith (University of Roehampton, UK) & Agnès Lafont (IRCL, Université Montpellier 3)
- Sylvaine Bataille-Brennetot: Shakespeare and Homer: Text, Author(ity) and Appropriation
- Patrick Gray: ‘A Wilderness of Tigers’: Pity and Romanitas in Shakespeare’s Titus Andronicus and Virgil’s Aeneid
- Katherine Heavey: Myth and Masculinity in Shakespeare and Heywood
- Atsuhiko Hirota: Emasculation and Miscegenation: Shakespeare’s Cleopatra and Early Modern Reconfigurations of Circé
- Rui Carvalho Homem: Desire Across Borders: on Venus, Shakespeare, and Intercultural Dynamics
- Monica Matei-Chesnoiu: Halo and Pontus Euxinus in Early Modern English Geographical Imagination
- Laetitia Sansonetti: Shaping bodies, shaping myths: a French anthropological approach to Shakespeare’s Venus and Adonis (1593)
- Gunnar Sorelius: Different Mythologies in the Drama of Shakespeare and Some of his European Contemporaries
- Jacqueline Vanhoutte: Age as Ovidian Transformation in Antony and Cleopatra

Room C1
Convenors: Pavel Drábek (University of Hull, UK), Pascale Drouet (Université de Poitiers, France) & Nathalie Rivère de Carles (Université de Toulouse, France)
- Frank W. Brevik: Recent Film and Theatre Adaptations and the Myths of Commercial Shakespeare
- Valeria Brucoli: Caesar Must Die: An Intersemiotic Adaptation
- William C. Carroll: Recuperating the Feminine in Modern and Contemporary Adaptations of Macbeth
- Adeline Chevrier-Bosseau: ‘Infection in the sentence’: Variations on Shakespearean Characters in Emily Dickinson’s ‘psychological monologues’
- Katharine Goodland: Mythologizing Cultural Trauma in Contemporary American Shakespeare Productions
- Marissa Greenberg: Nuevomexicano Shakespeare: The Case of The Merchant of Santa Fe
- James Harriman-Smith: ‘Quand j’aurai fait recevoir Macbeth aux Français’: Ducas, Garrick, Talma and the Tradaptation of Macbeth
- Myrlin A. Hermes: Hamlet Offstage
- Conny Loder: Othello’s ‘speaking machines’: Authenticity and Identity of a Tradaptation
- Gaëlle Loisel: From the Histories to the French ‘grand opéra’: The ‘Shakespearean system’ in Berlioz’s The Trojans
- Liz Oakley-Brown: Surface Affects: From the Film of the Skin to ‘The Skin of the Film’ in As You Like It
- Klaas Tindemans: Revisionism as a Dramaturgical Strategy in Ivo van Hove’s The Roman Tragedies: Strategies and Critique on Shakespeare’s Alleged Historicism

◇ Seminar 14. Translating Myths and Mythologising Translations
Room C2
Convenors: Anna Cetera (University of Warsaw, Poland) & Jesús Tronch (Universitat de València, Spain)
- Cioni Fernando: The Rise of Bardolatry in 19th-Century Italy: Translations for the Stage and the Page of Hamlet and Othello
- Márta Minier: The Rhetoric of Mastery and Discipleship in the Hungarian Canon of Hamlet Translations
- Madalina Nicolaescu: Mythological References in Romanian Translations of Hamlet
- Giulia I. Sandelewski: Translating Mythical Semantics – The Comedy of Errors Across the Final Frontier
- George Volceanov: Shakespeare for the Third Millennium: Debunking the Old, Hailing the New, or the Rise of a New Romanian Shakespeare Edition
- Jana Wild: Slovak Shakespeare – Mythologising Politics

14h30 Inauguration of the Richard Marienstras Holding, Saint-Charles Campus Library (2nd fl.)
In the presence of Elise Marienstras, Marc Dumont, Director of the University Library, and Delphine Come, Director of the Saint-Charles Campus Library
16h15 Coffee break
Classical Mythology Tour around the Musée Fabre (Friday Group)

16h45 -18h45

◊ Seminar 3. Local and Global Myths in Shakespearean Performance
Room S005
Convenors: Alexander C. Y. Huang (George Washington University & MIT, USA) & Aneta Mancewicz (Kazimierz Wielki University, Poland)
- Bettina Boecker: 'Europe speaks Shakespeare' – Multilingual Performance and the Myth of Shakespeare’s Linguistic Transcendence
- Carla della Gatta: The Foreignness of Hip Hop Shakespeare: Rapping and Race in the Q Brothers’ Othello
- Eric Dodson-Robinson: Agents of Vengeance in Akira Kurosawa’s Ran
- Kinga Földváry: Local and Global Myths of Division in Contemporary Film Versions of King Lear
- Sonia Massai: Theatre Festivals: Shakespeare as Global Playwright and Shakespeare as National Poet
- Ryuta Minami: Frivolity, thy Name is Shakespeare?: Questioning the Imagined/Established Cultural Status of Shakespeare on Today’s Japanese Stage
- Alexandra Portmann: Hamlets in Times of War
- Aleksandra Sakowska: ‘Come, let’s away to prison’: Examining the Myth of ‘political Shakespeare’ in Eastern Europe in the 21st Century
- Kyle Stooshnov: Return to Spider Web Castle: 21st-Century Japan and the Digitization of Shakespeare’s Folios
- Saffron J. Walkling: Denmark’s a Prison: Appropriating Modern Myths
- Matthias Zach: The German Shakespeare Myth and Post-War (Non-)German Shakespeares

◊ Seminar 4. ‘Myth’ in Relation to Truth, Fable, History, Legend, Folklore
Room S008
Convenors: Richard Hillman (Université de Tours/CESR, France) & Pauline Ruberry Blanc (Université de Tours/CESR, France)
- Ellen C. Caldwell: Shakespeare and the Myth of Jeanne d’Arc
- Christophe Camard: ‘This is Venice’: Aspects of the Myth of Venice in Shakespeare and Ben Jonson
- Laura Christophe: Shakespeare, Myth and the Histoire tragique
- Eric Harber: Shakespeare and Myth
- Michael Hattaway: ‘By Indirections find Directions Out’: Shakespeare, Nahum Tate, and Early Modern Myths of Nature
- Sonia D. Suman: Historicizing the Body: Talbot, Joan and Cade in the Henry VI Trilogy
- Maria Valentini: Antony and Cleopatra, Myths and Myth

◊ Seminar 7. Mythologies of Childhood
Room C2
Convenors: Deanne Williams (York University, Canada) & Richard Preiss (University of Utah, USA)
- Joe Campana: The Traffic in Children: Mobility, Mutability, and the Shakespearean Shipwreck
- Lynn Enterline: Of Mythology and Puberty
- Bastian Kuhl: The Metamorphoses of Cupid and the Return of the Children of the Chapel, 1600–01
- Thomas Kullmann: Shakespeare and the Myth of Childhood Innocence
- Ivona Misterova: Hamleteen: A Search for Identity
- Stephen Orgel: Ganymede in Ovid and Shakespeare
- Elizabeth Pentland: Tom Stoppard and the Boy Actor
- M. Tyler Sasser: Shakespeare’s Mythologization of Boyhood and Masculinity
- Peter Van Dolen: ‘The Seeds of Time’: Macbeth and the Mythologies of Adulthood

◊ Seminar 12 (2) The Shakespeare Myth Reloaded: Demythologizing and Remythologizing
Shakespeare Today
Room C1
Convenors: Zeno Ackermann (Goethe-Universität, Frankfurt am Main, Germany) & Zoltán MáRKUS (Vassar College, NY, USA)
Same group as Thursday session

20h00
‘Shakespeare Under the Stars’ (Domaine d’O, Tram Line 1, Malbosc stop):
Buffet / followed by a Film Marathon:
- Premiering in Montpellier and presented by Simon Brook:
  Peter Brook, sur un fil/The Tightrope (2012), dir. Simon Brook
- Presented by Jean-Claude Carrière:
## Saturday, 29 June 2013

**Morning session:** Saint-Charles Campus (place Albert 1er), Université Montpellier 3  
(Tram Lines 1 & 4, Albert 1er stop)

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| 10h30 - 12h30 | **Seminar 6. Mythical Performance and its Afterlife**  
Room C2  
**Convenors:** Isabelle Schwartz-Gastine (Université de Caen, France) & Juan F. Cerdá (Universidad de Murcia, Spain)  
- Elena Bandín: Remembering Mythical Actors of the Spanish Theatre Through TV Drama: Ismael Merlo as Julius Caesar  
- Gilles Couderc: Shakespeare's *Merry Wives* at the Opera  
- Jacek Fabiszak & Katarzyna Burzyńska: Shakespeare Productions Which Never Came to Be: the Case of Świnarski's *Hamlet* (1975) and Korin's *King Lear* (1992)  
- Susan L. Fischer: Consummate Subsequent Performances: *The Merchant of Venice and Romeo and Juliet*  
- Isabel Guerrero Lorente: Max Reinhardt's Play for Life: Re-reading *A Midsummer Night's Dream*  
- Diana E. Henderson: Cross-cultural Mythmaking: the Performances of Robert Lepage  
- Kiki Lindell: Exit Pursued by a Bugbear: Stage Renderings of Mythical Moments  
- Kyoko Matsuyama: Edmund Kean's Performance of Shylock and *King Richard III*  
- Gabriella Reuss: The Birth of Macready's Lear in 1834; Origins of the Melodramatic and Tragic Lear and its Afterlife  
- Estelle Rivier: Mythical *Shakespeare*s in the Mythical Comédie-Française. An Uneasy Cohabitation  
- Ewa Sawicka: The Metaphor of Nature and the Myth of Monarchy in William Shakespeare's *Cymbeline*  
- Ludwig Schnauder: The Most Infamous Shakespeare Production in History? The Nazi Appropriation of *The Merchant of Venice* at Vienna's Burgtheater in 1943 |
| 12h30         | Lunch break                                                                                         |
| 13h30 - 15h00 | **ESRA General Meeting**  
**Paul Franssen** (Universiteit Utrecht, Utrecht, NL)  
Bringing Home the Conqueror  
**Chair:** Ton Hoenselaars (Universiteit Utrecht, Utrecht, NL) |

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*Throne of Blood* (1957), dir. Akira Kurosawa, and  
*Lover's Labour's Lost* (2000), dir. Kenneth Branagh

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*Afternoon session:* Faculté de Médecine (2, rue de l'École de Médecine)  
(Tram Lines 1 & 4, Albert 1er stop)
15h50  **Charles Martindale** (University of Bristol, UK)  
‘Genuine Classic’: Shakespeare the Classicist  
*Chair*: Stephen Orgel (Stanford University, USA)

16h40  **Michael Dobson** (The Shakespeare Institute, University of Birmingham, Stratford-upon-Avon, UK)  
The Playwright as Putto: Myths of Shakespeare’s Infancy  
*Chair*: Nathalie Vienne-Guerrin (IRCL, Université Montpellier 3)

17h30  **Closing Addresses & Buffet**  
Nathalie Vienne-Guerrin, Director (IRCL, UMR5186)  
Ton Hoenselaars (ESRA)  
Anne-Marie Motard, Vice-President, International Relations, Université Montpellier 3

18h15-19h45  *Love's Labour's Lost* (in French) by students of Montpellier's National Academy of Drama (ENSAD). Directed by Richard Mitou. Faculté de Médecine (as above)

20h00-21h30  Theatre: Performance Research Group: *Macbeth*  
Directed by Jaq Bessell, Guildford School of Acting. Faculté de Médecine (as above)