

World Shakespeare Congress
Prague - July 2011
Seminar
Shakespeare on the International Screen: *Macbeth*

Convenors
Victoria Bladen (Queensland)
Sarah Hatchuel (Le Havre)
Nathalie Vienne-Guerrin (Montpellier)



Home Sweet Home: Visual Representation of Domestic Spaces in Macbeth.

Gayle ALLAN, Trinity College, University of Melbourne; La Trobe University

Fleance/Macbeth: The Return of the Repressed

William C. CARROLL, Boston University

Instruments of Darkness: Witches and the Supernatural in four versions of Macbeth

Warren CHERNAIK

“...[M]ethought/ The wood began to move” (5.5.33); Looking Towards Birnam or Whatever Happened to Witches, Daggers and Woods in Akira Kurosawa’s *Throne of Blood* (1957), Alexander Abela’s *Makibefo* (1999) and Mark Brozel’s *Macbeth* (2005): film style or the poetics of Displacement

Anne-Marie COSTANTINI-CORNEDE

Macbeth on screen: a bibliography

José Ramón DÍAZ FERNÁNDEZ

“Look how our partner’s rapt”: Externalizing Rapture in Orson Welles’s *Macbeth* (1948, 1950)

Pascale DROUET, University of Poitiers

“A Barren Sceptre”: Generation, Generations, and Destiny in *Maqbool*

Andrew FLECK, San Jose State University

